

HAIKU IN THE TIME OF THE CORONAVIRUS

University at Buffalo Spring 2020



Blue bleach-spotted scrubs
One waste-filled mask worn all day
Why weren't we ready?

—Natalie Carroll

Outstanding Haiku Award



i am always scared but today i am terrified

i heard their lungs drown stones in this waveless ocean i feel that weight across the atlantic in my apartment on fifteenth st i haven't left in fourteen days a tsunami one hand touch away

the weather inside never changes see the world outside a moving picture through a window frame

i have to wonder where the old days went and if they will find themselves in the future

i am so angry
i almost can't breathe
six feet apart now an ocean apart
don't go to the gym anymore
i have never felt so disconnected
a time for the lonely
to find refuge in solidarity

and i wonder how long or for what reason or why

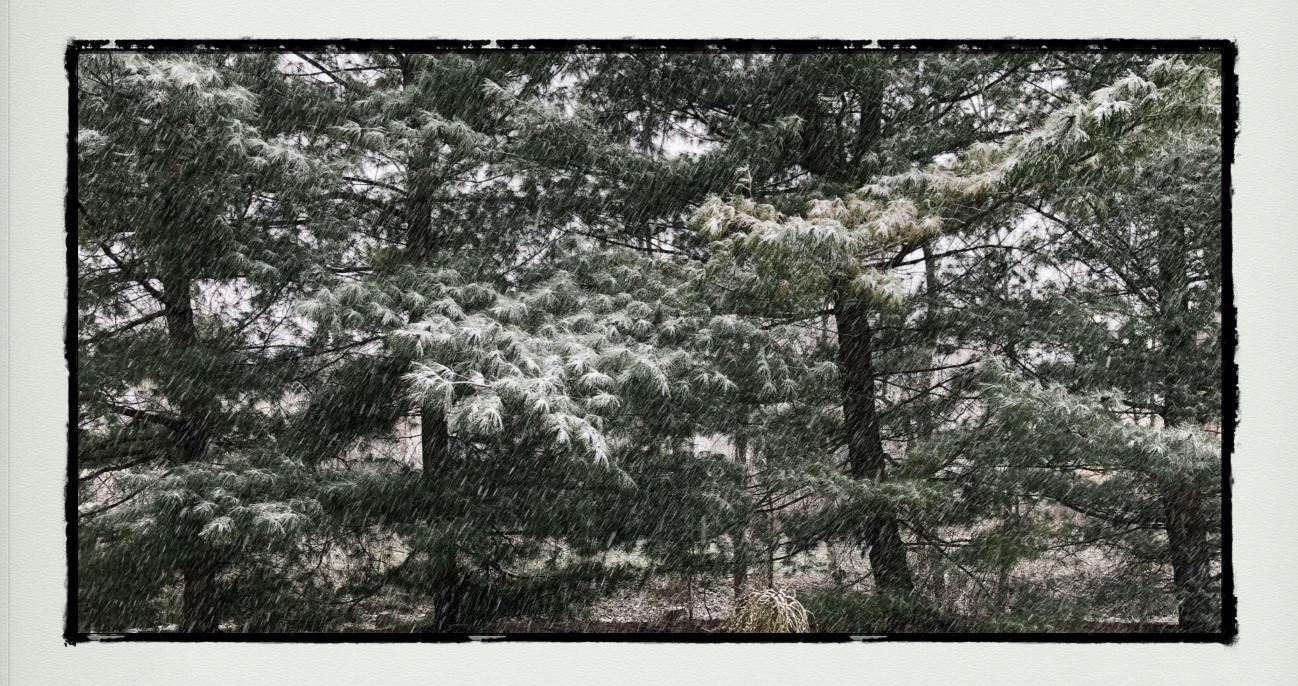
> and where it began and where it will end and what has come of this life

I once lived what will come of those lives we will inevitably lose?

—Grace Michienzi

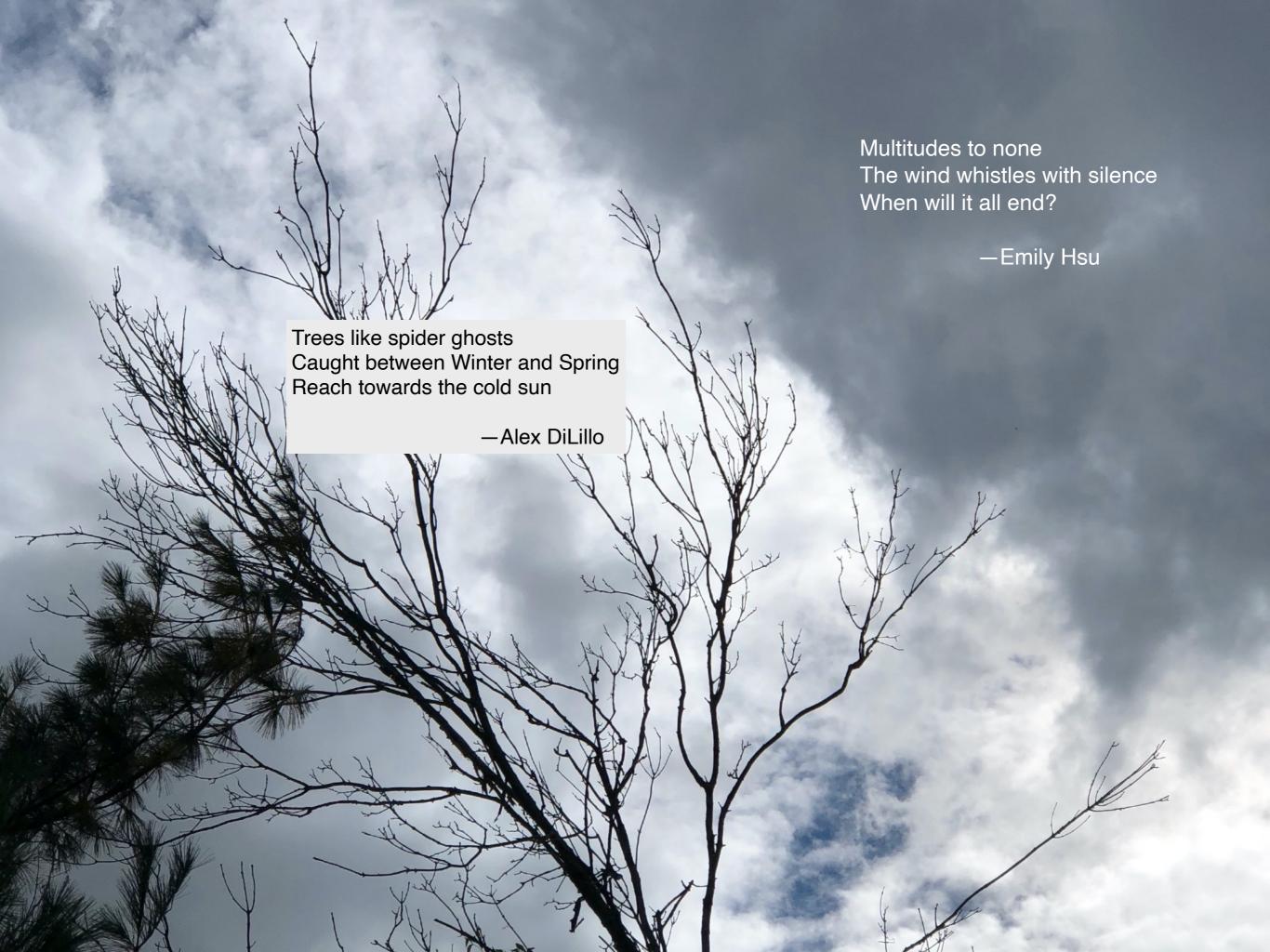


Outstanding Free Verse Award



Outside my window Trees remain unchanged although Nothing feels the same.

—Jennifer Hogan



Sometimes I believe a shared goal of the world is to make it harder for women to **BREATHE**.

There is the pay gap,
motherhood penalty,
and things as simple
as women still having to pay for sanitary needs when that is a necessity
for being in their body. Condoms
on the other hand
are readily and easily supplied, and can be found free at an abundance of places.

When women scream,
they are told how to control the volumes their voices reach.
When women get angry,
they are told how to feel about their violation.
Refusal to comply results in labels, namely b****.
When women dress up,
party once a week,
drink a lot,
stay at home,
don't drink,
wear a hoodie, go
grocery shopping,
wear nothing,
get gas, go to work, enter sex work, become a nun, attend school,
go to the doctor, jog in the morning, they risk being assaulted and harassed.

There's limited outrage for the violation of women because of its normalization.

—Simera Ladson

Outstanding Prose Award



How lonely am I to share a sense of anger With a speechless bird

—Corin Carpenter

Honorable Mention Haiku



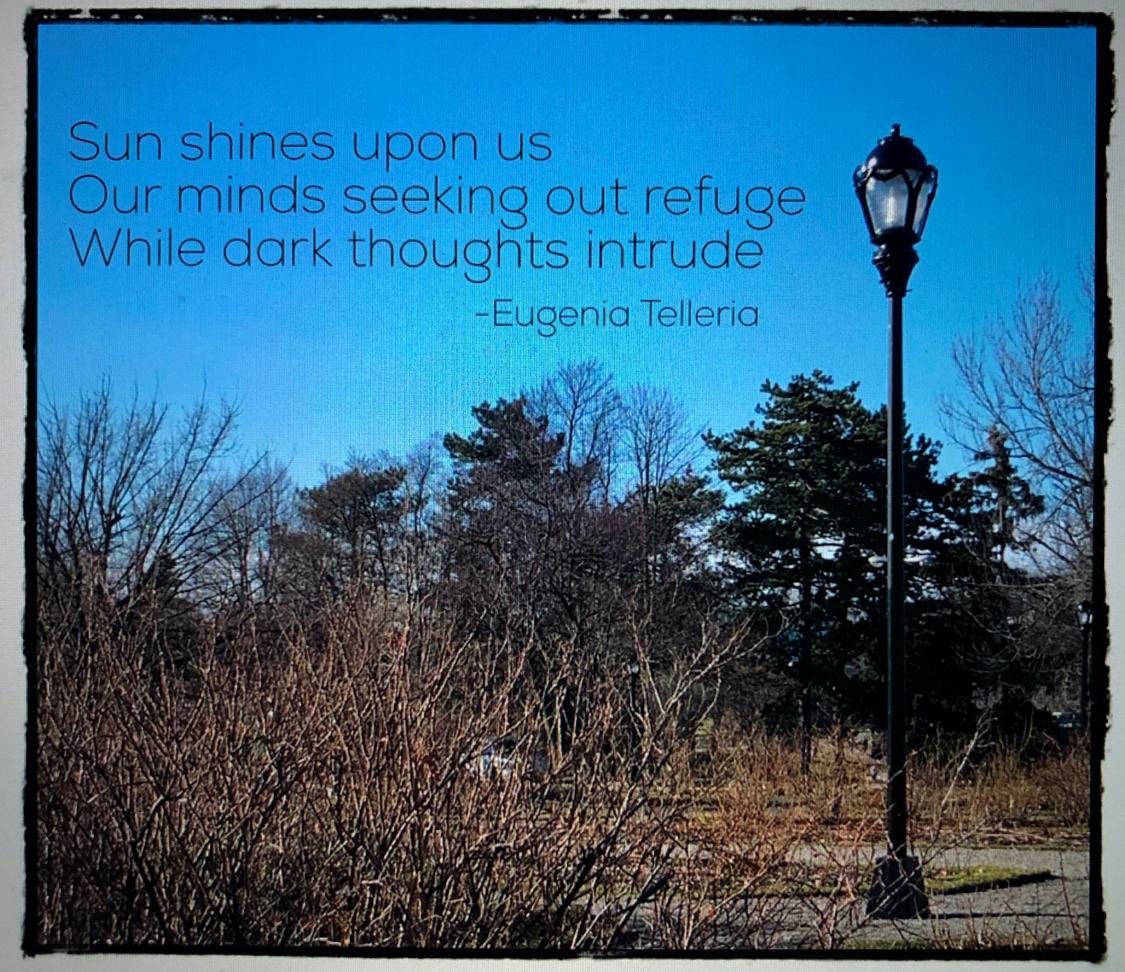
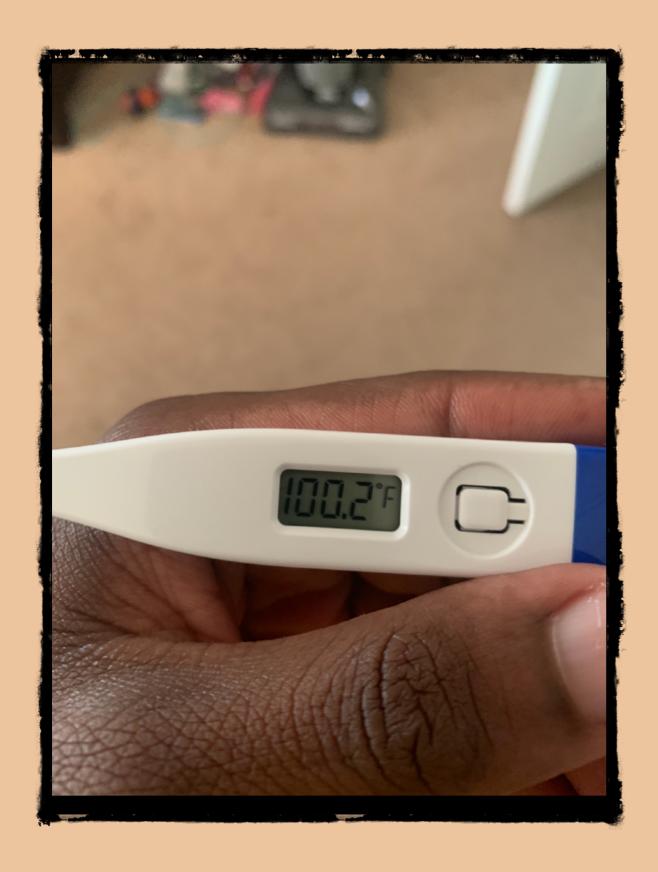
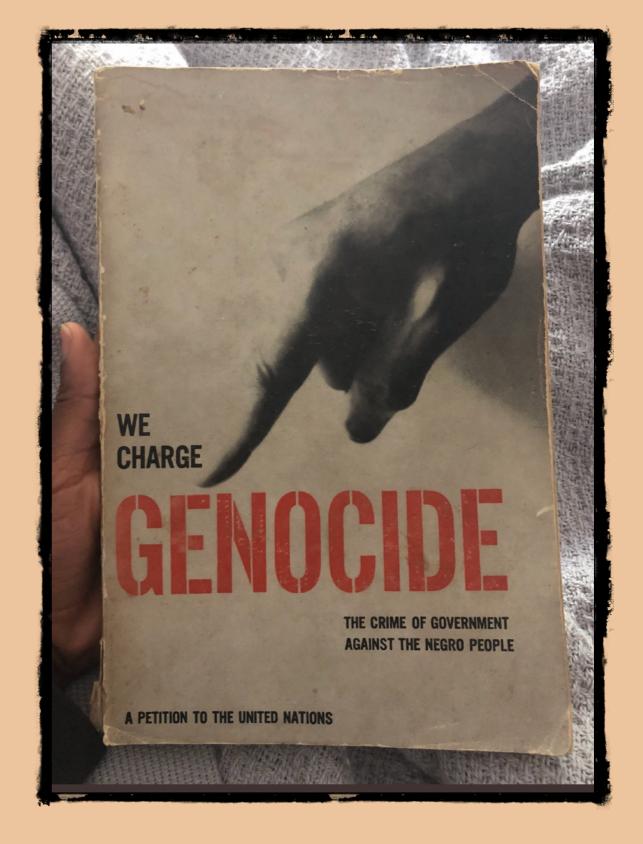
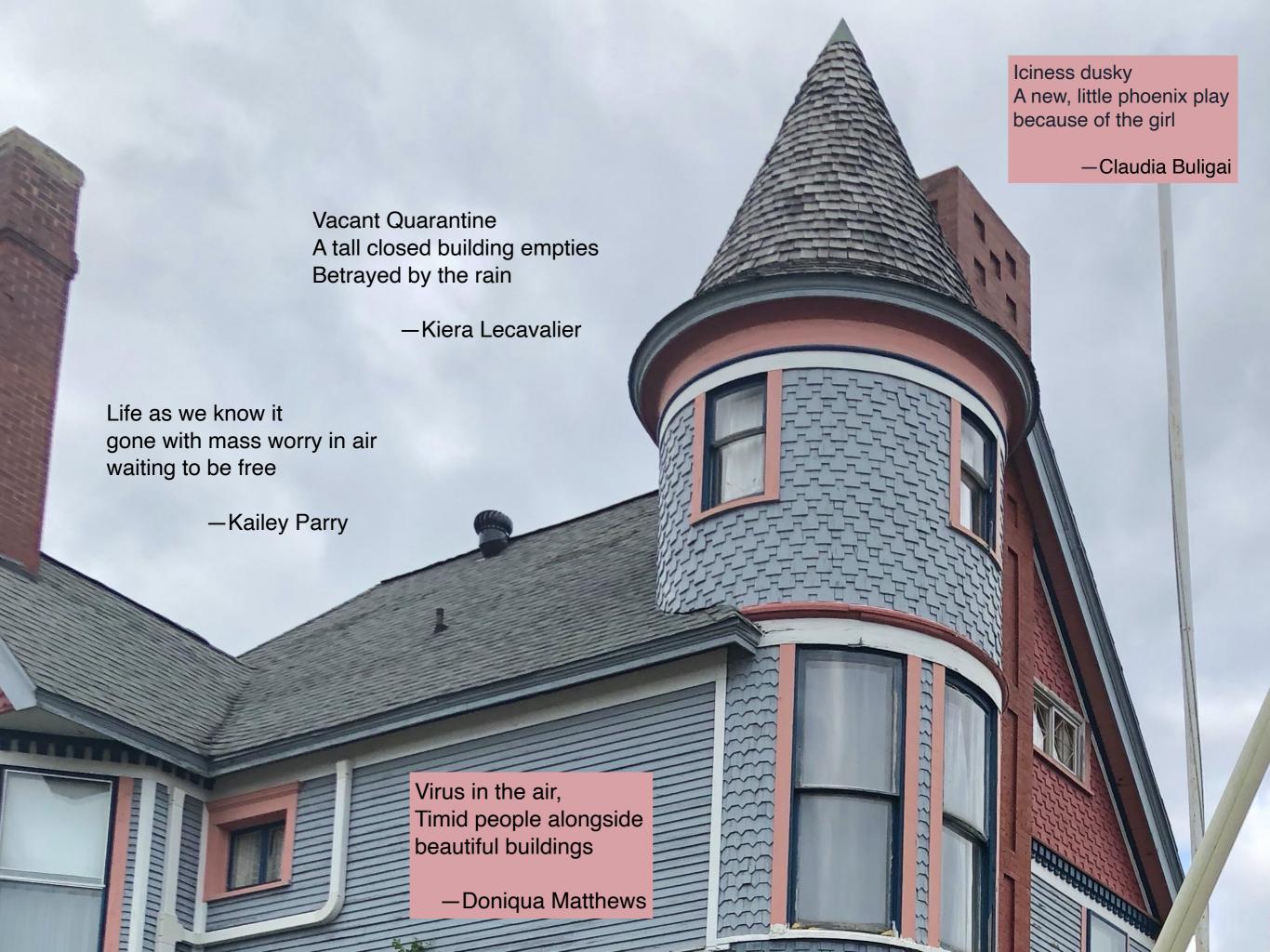


Photo by Eugenia Telleria





Outstanding Visual Images by Kyliel Thompson



In hard times like these Listen, and stay home Keep social distance

-Amber Taylor

Stay Inside They Say Fear, Pain, Death It is Merciless

-Divine Muhawenimana

Lost within my mind Trying to avoid this disease Don't last, quarantine.

-Simera Ladson

In hard times like these We must be mindful of all Listen, find refuge

—Abbey Lynn

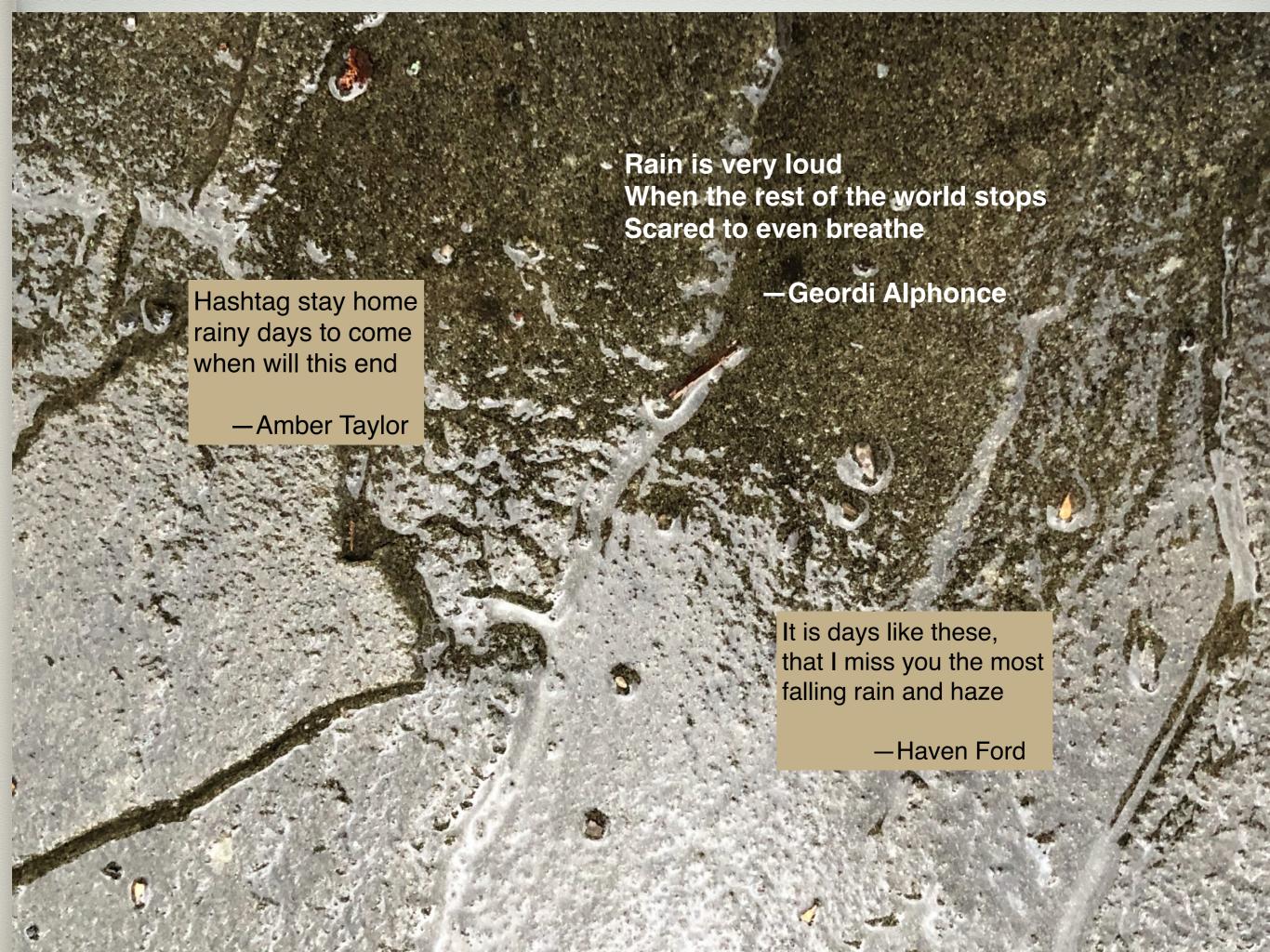






"Intertwined"

—Lex Cacciatore









You Came in Silently No Sound of Whisper You Put the World On Pause

-Divine Muhawenimana

Doors shut from outside, Woke up the society. On the hunt for peace.

-Gisela Archibol



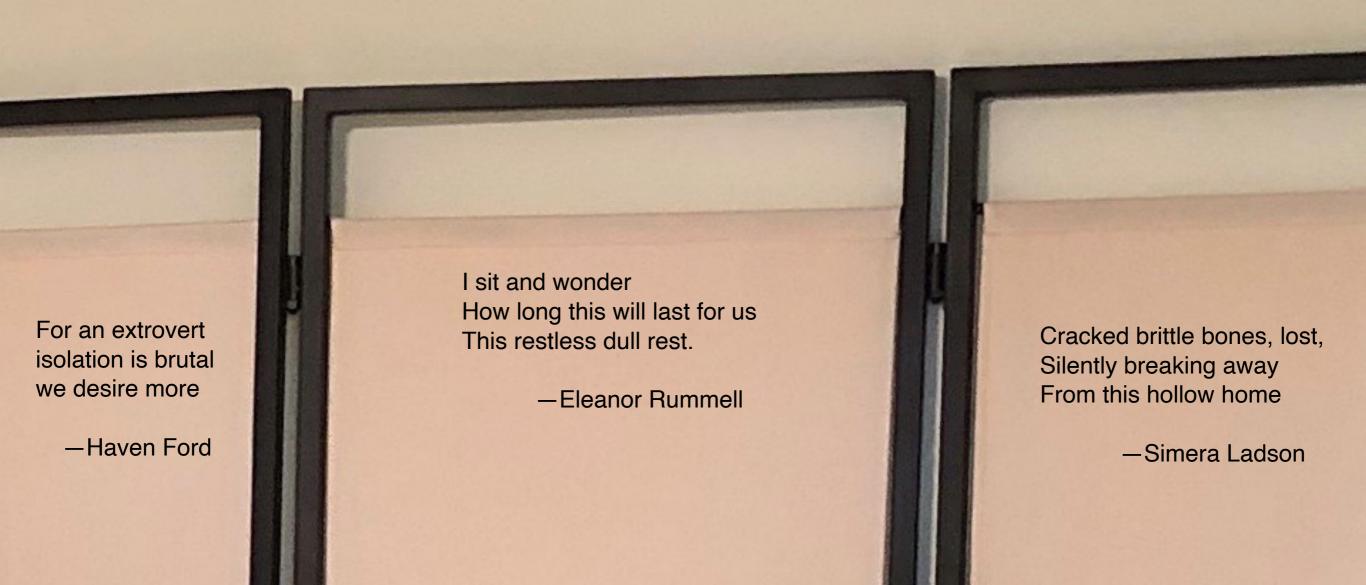
I am inside though The outside looks inviting The virus is there.

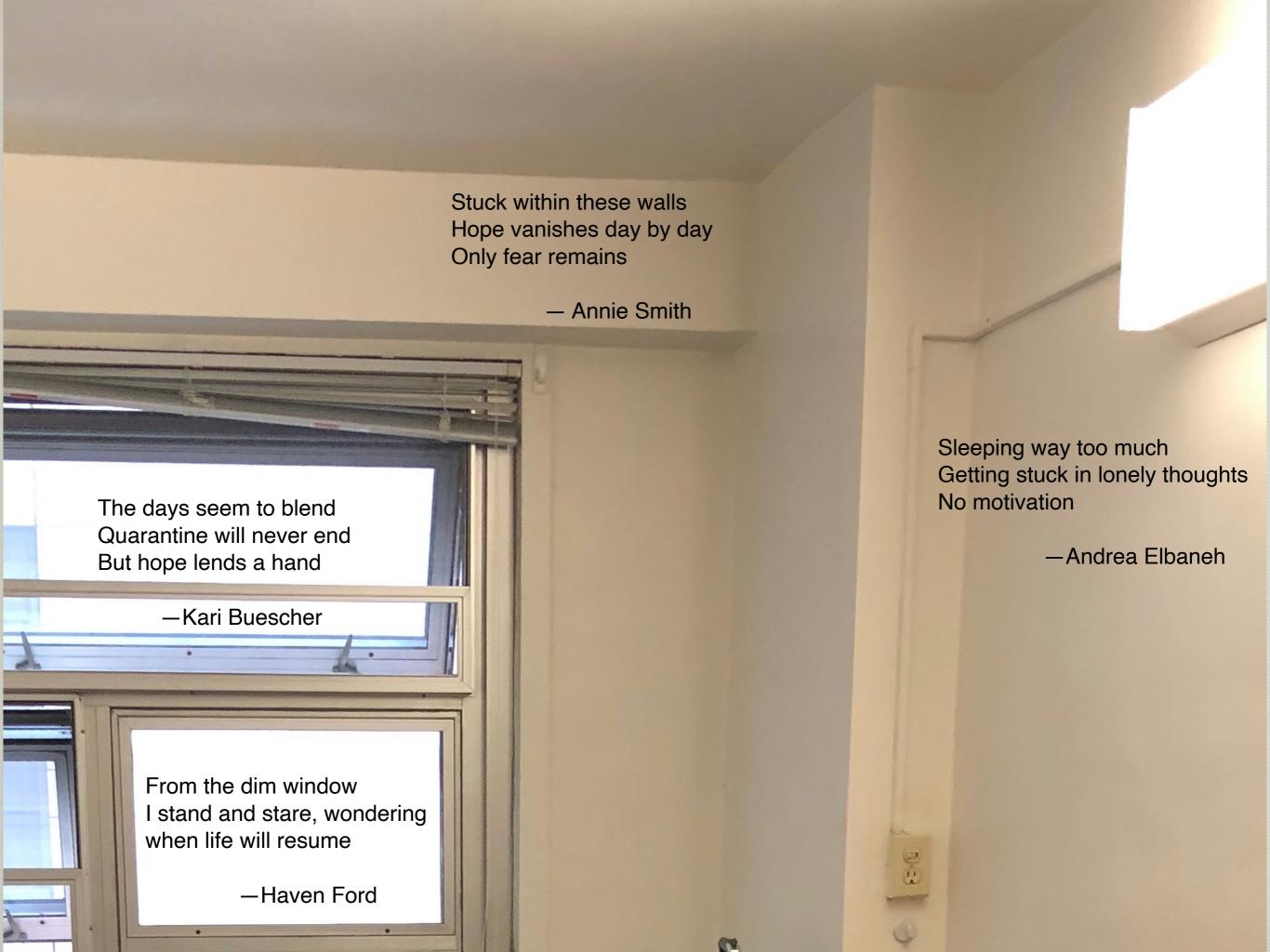
-Dayna Holding



Crisis has risen
Times like these bring dead silence
Humans keep distance

-Aubin Cotter







Poem in the Time of the Coronavirus

The coping mechanisms were simple at first and mostly food related Multiple nights of takeout thai 6 hours of Netflix in a row Yes, I am still here Yes, I am still watching.

As days dragged on and could have been
A Monday, Thursday, Saturday I stopped checking.
And it was always raining
As if the clouds somehow knew we were meant to stay indoors
Sometime in April I forgot how to sleep
And on the couch, by the window, wrapped in a blanket twice my
size
I would just cry
for hours, for days (aren't they the same?)

And it wasn't pretty
Not at all
It was the type of crying they don't show in movies
All snot and gasps
Head in hands
An inconsolable grief that demanded to be felt

I could never pin down one specific point of pain.
It was everywhere
All encompassing, Infantilizing
And suddenly I am a child again
feeble and dependent
Waiting for my dad to come in and wake me up
Tell me this has all just been a horrible, horrible dream.

But every morning I wake up
And I haven't seen my family in months
And it's still always raining somehow
And I'm afraid that this won't be over before I forget
what my dad's hug feels like

We wear masks in the supermarket And we are all terrified of one another And we are expected to be productive When the world is falling apart

There are bodies in cargo trucks
And there are laws that protect corporations
at the expense of workers
And I wonder
While the rich cry for their profits
For stocks, for shareholders
The corrupt government officials who failed us
Cry for their reelection campaigns
Refuse to pass laws deemed too progressive
Valuing their job and lifestyle
Over the needs of their constituents

We are sacrificed for greed
The deaths become statistics
We
The everyday people
Share in collective trauma
And the pain demands to be felt

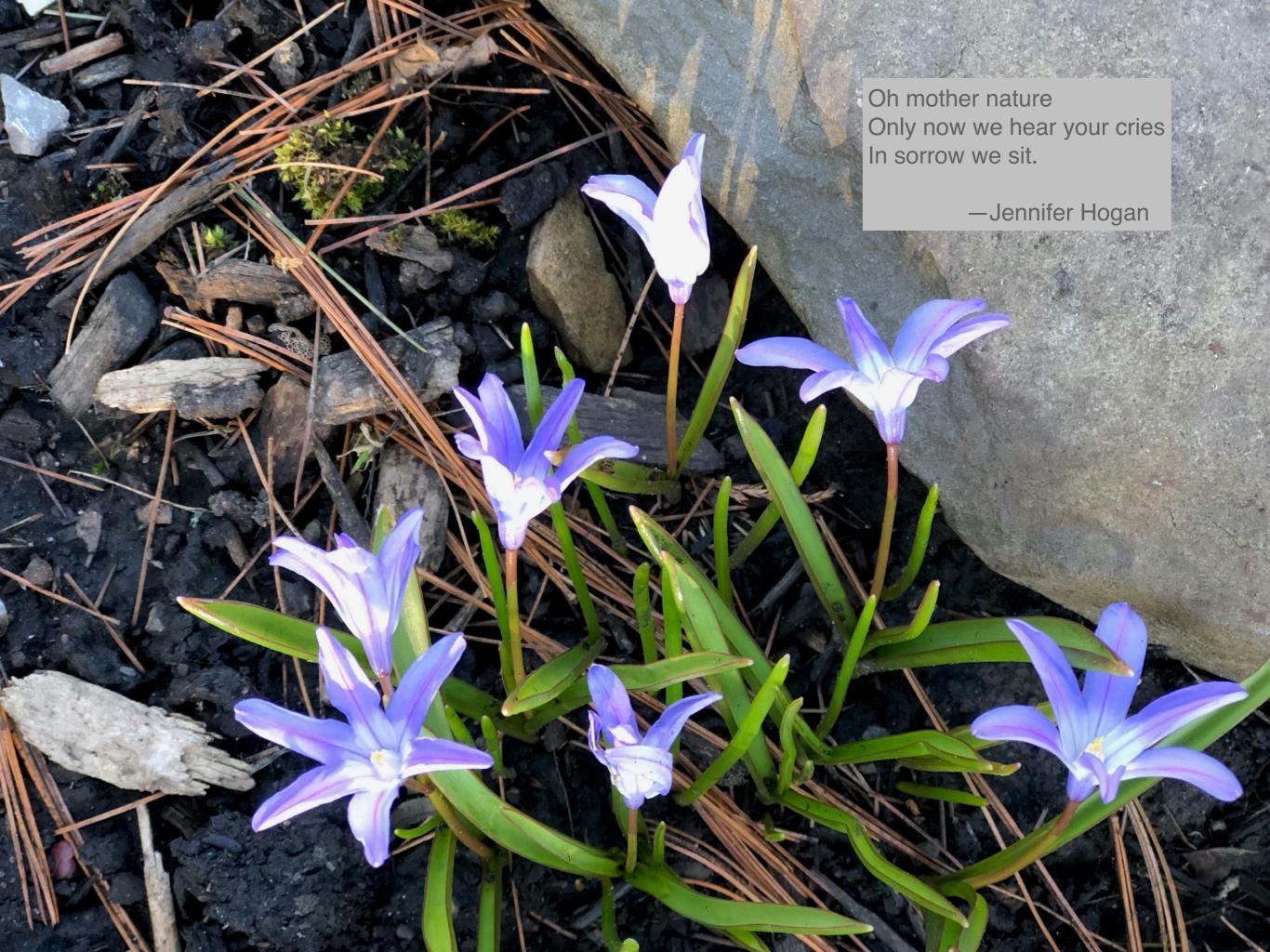
This will pass in time
And there is so much to be grateful for, I know
And the pain, while temporary
Demands to be felt.

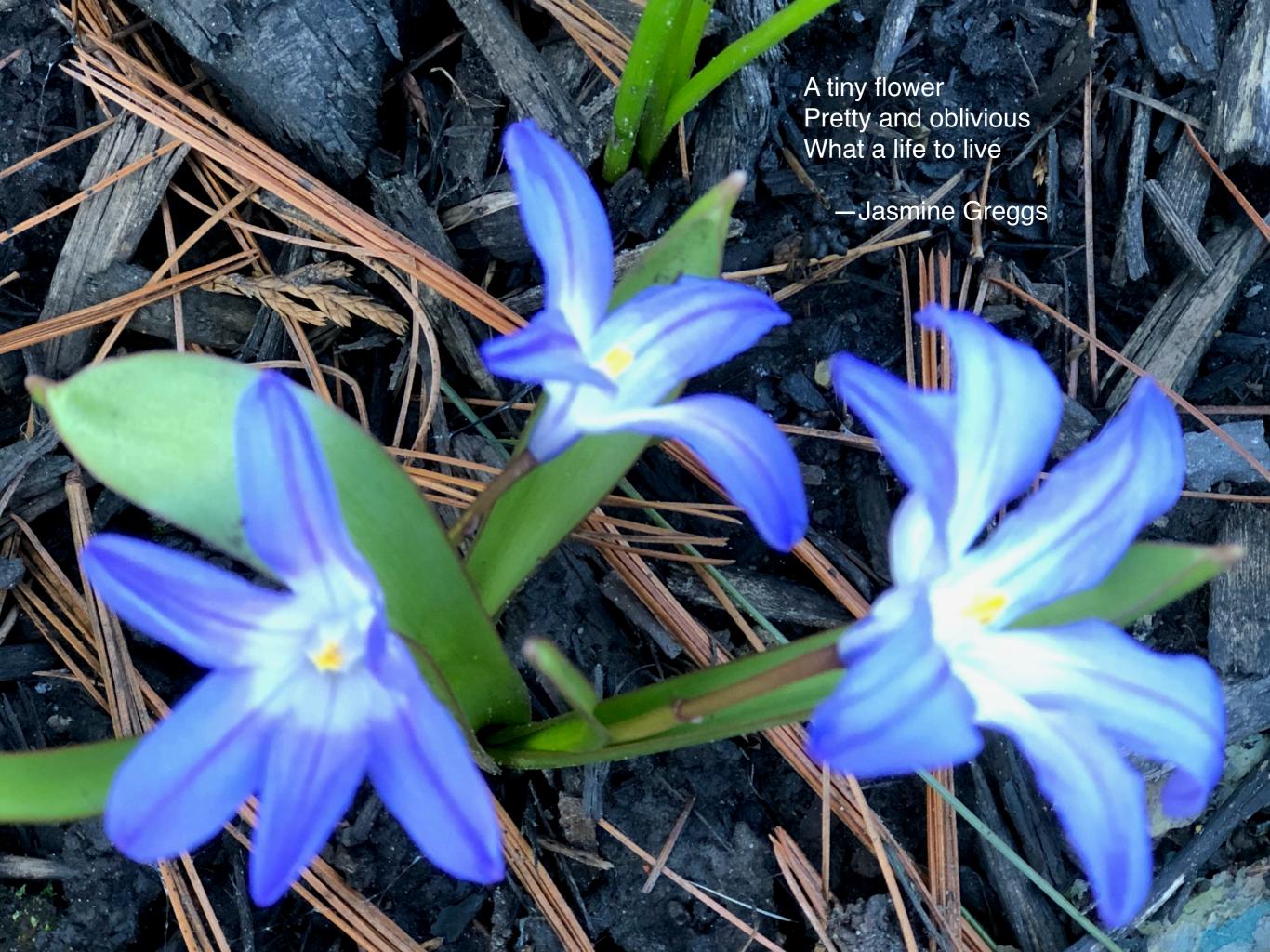
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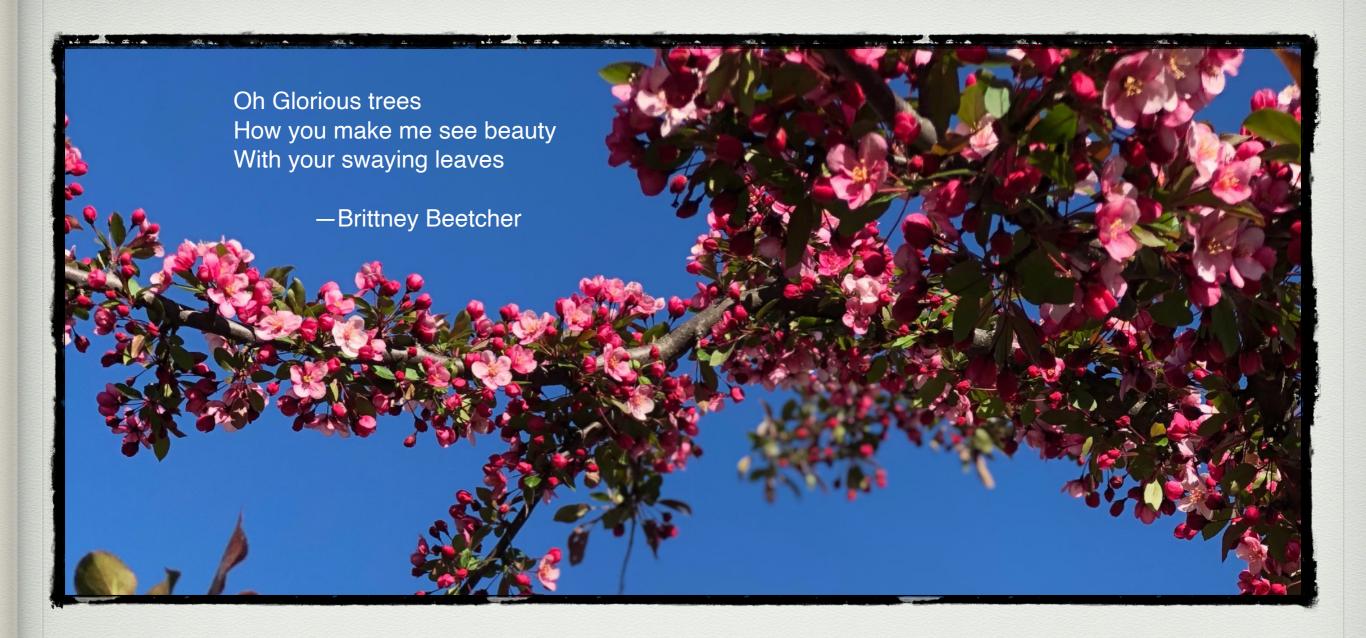
-Alex ladanza











The sun, sky, and clouds Still shining through this darkness Nature will persist.

-Jennifer Hogan

The tree's leaves rustle, Untouched by the panic of man. Nature is thriving.

-Geordi Alphonce







Animals roam free, People run and hide in fear, A virus is here.



Ellicott creek trail
Birds are soaring around me
A bench for resting



A cloth-covered face
But often smiles bring comfort
Patients feel alone

Natalie Carroll

A long winter ends With once hopeful joy subdued beset with fresh grief.

-Alex ladanza



The Haiku Project

Poetry, prose & visual images by students in GGS 101 & GGS 225 University at Buffalo, spring 2020

Design by Kari J. Winter Photos by Kari J. Winter, unless otherwise noted

Special thanks to:



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